



The Synanthrope Preserve

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FOR IMMEDIATE RELEASE:

Gal Nissim and Jessica Scott-Dutcher
The Synanthrope Preserve: The Washing Bear

Friday, August 17, 8-9:30pm - RSVP
Saturday, August 18, 8-9:30pm - RSVP
Followed by Q&A
Central Park (South East Corner), NYC



'The Synanthrope Preserve: The Washing Bear' invites visitors to discover the urban wildlife of Central Park. A 35-minute audio experience takes listeners on a winding tour through Central Park at night. As night falls, listeners are guided into the center of the park, stopping along the way to discover both natural and manmade features that are often overlooked or invisible during the day. Ultimately our paths will cross with one of park's smartest tree dwelling residents, the Common Raccoon.

Throughout the walk, listeners will explore the perceptions and realities of nature in cities, focusing in on the story of raccoons in particular, to acknowledge how their nature has adapted and changed through their relationship with humans. The listeners' movement is choreographed through sounds and narration to create an immersive psychological landscape. The audience is drawn to moments of delight and wonder, so that they will reevaluate their preconceptions of the urban habitat.

The Synanthrope Preserve is a body of work presented by Nissim and Scott-Dutcher, as a series of immersive audio tours that take place throughout New York City. Each walk focuses on a different synanthropic animal, that live and thrive close to us, such as - pigeons, raccoons and rats. Following its premiere in Central Park, *The Washing Bear* will be available online, where listeners can access the walk anytime.

Gal Nissim and Jessica Scott-Dutcher live and work in New York, NY. In their work Gal Nissim and Jessica Scott-Dutcher investigate the role of nature in human-made environments. Their collaboration integrates art and science to find a kind of poetry in urban nature, inviting their audience to make new connections and feel a part of it all.

The Synanthrope Preserve is made possible with the support from Lower Manhattan Cultural Council, New York City Department of Cultural Affairs in partnership with the City Council and Culture & Animals Foundation.

